## Celebrate the gathering spirit

Inviting you to catch Indigenous films and seminar at 17th St. George Bank Brisbane International FILM FESTIVAL, AUG 1 - 9 2008.

4.30PM FRI 1 AUG Cinema A, GoMA, Southbank.

4.40PM SAT 9 AUG

Palace Centro Cinema 2, Fortitude Valley. INTERNATIONAL GUEST Nancy Tait, Tribal Producer, presents "Rain of the Children".

12.15PM SAT 2 AUG 1.00PM MON 4 AUG Cinema B, GoMA, Southbank. NATIONAL GUEST Jeni Thornley presents her poetic cinema essay.

2.15PM SAT 2 AUG 10.45AM MON 4 AUG Cinema B, GoMA ,Southbank.

Cinema B, GoMA, Southbank INTERNATIONAL GUEST, Spencer Martin of the Squaxin, Colville, and Methow people, presents "Two

**FREE EVENT** 

12.00PM SUN 3 AUG

3.00PM MON 4 AUG

Rivers Pow Wow".

2.30PM SUN 3 AUG Cinema B, GoMA, Southbank. War Party - Taua 2007 (14mins) Maori

A war party has abducted an enemy leader and strapped him to the bow of their canoe.

Rain of the Children 2008 (98mins) Maori New Zealand

Vincent Ward's deeply personal and very spectacular docu-drama looks at the life of Puhi, a Tuhoe woman the filmmaker encountered 30 years ago, who believed a curse hung over her.

The Sound of CRY 2008 (9mins) Maori

When Andrew attends a Maori funeral he must face the repercussions of tragedy and come to terms with his spirituality.

Fear 2008 (18min) Australia The dire consequences when Aboriginal people connected with their settler neighbours.

Island Home Country 2008 (52mins) Australia

A poetic cinema essay about Jeni Thornley's journey to her birthplace, Tasmania. She explores the island's history and the traumatic legacies of colonialism that reverberate to this day.

Shadow Play 2007 (12min) Aboriginal Australia

When a young girl's magical play world is interrupted by her parents' conflict, she tries to pull them back together.

In My Father's Country 2008 (80min) Aboriginal Australia. This intimate documentary provides a rarely-seen look inside a remote Aboriginal community reconciling traditional perspectives with the rapid technological and social changes of the world beyond its borders.

Courting with Justice 2007 (26min) Aboriginal

What if the Australian legal system were not based on the British model, but on Indigenous Australian customary law?

Two Rivers Pow Wow 2006 (57mins) Native U.S. Almost ten years ago in the Northwest United States, a handful of Native and non-Native Americans met to find out why race relations remained troubled. This detailed documentary examines the perspectives of the two groups.

Welcome and Introduction to Country Ceremony with ColouriseBIFF Opening. SEMINAR: Focus on Film as Formative Media.

National and international filmmakers and prominent guest speakers invite you to gather to discuss the power of influence and aesthetics on social, political, cultural and environmental issues, in a globalised environment. Setting the Seminar agenda with Jenny Fraser's "Name That Movie" new media work. Follow the Seminar gathering to the BIFF Festival Club at the Regents Theatre, Queen Street Mall, for Dilly Bag light bush food refreshments, entertainment by Jeremy Youse and further conversation.

Visit www.colourise.com.au for program details. Enquiries: 0407 379 822. General Admission to films \$15.00 / \$13.50 conc. 5 Tickets \$67.50/ \$50 off peak / \$61 conc. Full BIFF program, ticket costs, travel and venue information available at www.stgeorgebiff.com.au.

